# Emma Waddell

## Portfolio | LinkedIn | GitHub | emmarwaddell@gmail.com

## WORK EXPERIENCE

<ul> <li>Improved underwriting efficiency by enabling the simultaneous resolution of multiple fraud red flags, leveraging a third-party vendor's API for loan data verification. Owned error resolution.</li> <li>Engineered an OCR data management solution using relational databases for synchronization of user input and OCR data, and built a React admin interface to display and resolve discrepancies.</li> <li>Developed an income calculation suite for underwriters, simplifying complex calculations. This enabled users to specify years, make manual edits, and witness dynamic updates.</li> <li>Technologies used: Typescript, React, Python, Node, REST APIs, SQL, Docker, Git, HTML/CSS</li> </ul>	
Software Designer & Developer   <u>Trinity College</u>   Hartford, CT	June 2020 - June 2023
<ul> <li>Digitized the MIST diagnostic test to aid with administering remotely (p5.js)</li> <li>Built a system to collect user data as the test was taken to aid in the diagnostic process</li> </ul>	
Technology Director & Radio Host   <u>WNYU</u> Radio   New York, NY	January 2020 - June 2021
<ul> <li>Updated and maintained the website (Ruby on Rails), live stream (Cron), and station technology</li> <li>Developed comprehensive video tutorials to facilitate remote hosting for DJs during COVID-19</li> <li>Hosted a weekly two hour radio show with curated musical content and live interviews</li> </ul>	

## RESEARCH

### SuperCollider as a Reactive Performer (Honors Undergraduate Thesis)

Full Stack Software Engineer | Better Mortgage | New York, NY

• Built a Q-Learning system in **SuperCollider** that can generate beats of varying intensities while following an acoustic performer.

Presented at: NERD Summit (2023), Harvestworks (2023), Ensemble Evolution (2022)

### Creative Neural Networks For Live Video Game Soundtracking (NYU Dean's Research Award)

• Created a procedurally generated platformer game in **Unity**. User choices are fed into a neural network in **Pure Data** which generates a live soundtrack based on user choices.

Presented at: IAWM Conference (2022), NYU Gallatin Keynote Research Conference (2021)

#### Bird Ring Album and Interactive Web Exhibit (NYU Undergraduate Research Fund)

• Composed and recorded an album and <u>interactive website</u> in p5.js (**Javascript**) consisting of four songs based on ornithological data using simulations (**Java**) and visualizations (**Max/MSP/Jitter**)

Presented at: <u>PHREATIC</u>! exhibit on Governors Island (2021), <u>NYC Audubon</u> House (2022)

### **EDUCATION**

### NEW YORK UNIVERSITY GALLATIN

2018-2022

July 2022 - June 2023

B.A. Computer Science and Music Composition, Minor in Mathematics | GPA 3.8 / 4.0

**Graduation Awards:** Undergraduate Interdisciplinary Academic Excellence, Founders Day Award **Coursework:** NLP, Computer Vision, Parallel Computing, Operating Systems, Computer Simulation